**The Pointer Club**

**8th June 2019**

**Judge – Colette Perkins**

**I was delighted and honoured to be invited to judge the club’s June Open show and even more delighted when I received my entry. I have to say that although it was disappointing that the weather let us down, therefore keeping us indoors, there was a really warm, relaxed and friendly atmosphere throughout the day. I think the delicious offerings from the kitchen kept exhibitors smiling, regardless.**

**I must give a big thank you to the hard-working committee, who kept the show running smoothly and to my two stewards who ably assisted me. Also, thank you to the exhibitors who accepted all of my decisions with great sportsmanship. This really enabled me to enjoy my day and I hope they did too.**

**Throughout my judging, I was looking for true pointer type, that aristocratic appearance, athletic body and of course the “series of graceful curves”. I was not disappointed and found plenty of dogs with the desired qualities, which meant in many classes I was really nit-picking and on another day, some placings could easily change.**

**I was extremely pleased with both my dog and bitch line ups and my overall winners were all dogs I could happily have taken home.**

**MPD (1,1)**

**PD (7, 2)**

**1. Lowe’s Lowsmoor Crazy For You – O/w that won the class for his type. Upstanding young boy, sufficient bone, alert but kind expression, good length of neck, pleasing outline, excellent spring of rib and depth to his brisket. He has balanced angulation front and rear which shows in his sound movement. He holds his shape well and moves with a good, raised head carriage. BPIS**

**2. Stokes Moenfair Dances The Moon Into Guanabara – Another promising youngster. B/W boy, with the most lovely detailed head and expression. Long muscular neck and well laid shoulders, excellent spring of rib, short coupled and moderate hind angulation. Just needs to strengthen up behind when on the move.**

**3. Wilkinson & Barker’s Flinthill Sunny Spell**

**JD (6, 0)**

**1. Wilkinson’s Stocksfell Humdinger – 16 mth B/W. Full up to size dog but nonetheless, he is balanced and has a pleasing outline. Mature in body, but still needs to settle on the move. Typical head with good chiselling, long clean neck, good shoulders, well let down brisket and a defined tuck up. Once he finishes, he will be an honest true to type dog.**

**2. Barker’s Ragus Lets Get Moving At Flinthill – B/w whom I really liked. Good head and expression, well laid shoulder, flowing topline, ample bone, short coupled, plenty of muscletone and super feet. Overall, a lovely puppy.**

**3. Booth’s Lundgarth Teal**

**YD (3,0)**

**1. Mason’s Nosam Secret Agent – B/w of the correct size. Balanced head and muscular neck, would prefer slight more length to his upper arm and width to his forechest , sufficient ribbing and short coupled. Held his shape on the move but needs to settle in front.**

**2. Mason’s Nosam Never Say Never Again At Kiswahili – O/w who had a super head and kind expression. Litter brother to the class winner and the same comments apply about the upper arm, as sadly this affects his front movement. However, he has a pleasing outline and was shown in good muscular condition.**

**3. Booth’s Lundgarth Finch**

**ND (7,2)**

**1. Lowsmoor Crazy For You**

**2. Moenfair Dances The Moon Into Guanabara**

**3. Flinthill Sunny Spell**

**GD (3,0)**

**1. Stocksfell Humdinger**

**2. Macmanus’ Luneville Divas Diamond – O/w up to size dog who was full of breed type. Balanced head with plenty of chiselling under the eye. Clean muscular neck, plenty of width to his chest, ideal oval bone, good ribbing and muscular loin. Needs to tighten up in his front movement.**

**3. Nosam Secret Agent**

**PGD (3,0)**

**1. O’Neill’s Tenshilling Biscuits – O/w who is slightly longer in loin than I would prefer, but won the class on his overall breed type, construction and balance. Flowing topline which he held well on the move, super feet and well laid shoulder, with an ideal turn of stifle. Shown in good, hard condition.**

**2. Watkin’s & Davies Ansona Aladdin – B/w who is another lovely type dog, but shorter in upper arm than the class winner, so not quite the lay of shoulder. Still needs to mature in his body but he is a pleasing overall shape, has a wonderful balanced head with plenty of foreface and covered his ground well on the move.**

**3. Booth’s Lundgarth Teal**

**LD (5,1)**

**1. Kirby & Bridgman-Lewis’ Pipeaway Master Design JW ShCM – O/w dog whom I judged some time ago and he has now fully matured. He is so full of breed type, well proportioned head with a dish faced appearance, clean muscular neck, long sloping shoulders, ideal ribbing, powerful, muscular hindquarters and a lovely beesting tail. Moved out well, holding his shape and covering the ground effortlessly. His handler got the absolute best out of him. RBD**

**2. Philo’s Fydal Caprio At Salmonmist JW ShCM – O/w, young boy, not yet mature but a lot to like about him. Alert expression, pleasing head, thin leathers, long clean neck, shoulder placement was good, short coupled and well turned stifles. On the move he carries himself well, but needs to settle in his front movement.**

**3. Stilgoe’s Enzo Del Almojon Through Teisgol (Imp Esp)**

**OD (6,1)**

**1. O’Neill’s Sh Ch Tenshilling Home Alone JW ShCM – O/w that I have admired from the ringside and he doesn’t disappoint. A quality dog, fully mature, who won the class for his overall type, outline, construction and soundness. On the move, he shows good reach and drive, using his tail well. When stacked, he stands over his ground, has a well laid shoulder, plenty of forechest, good depth of brisket, short coupled, muscular loin and has unexaggerated hindquarters. He showed his character throughout. Delighted to award him BD & RBIS**

**2. Tibbs Fydal Beeswing At Raigmore – O/w, another really lovely type dog, who was unlucky to meet the class winner, who is in such top form. Overall, a lighter boned dog, but balanced throughout. Long sloping shoulder, good width of forechest, ideal ribbing, short coupled and powerful, muscular hindquarters. Carried himself so well on the move, with his head held high, air scenting as he went.**

**3. Rayner, Spinks & Pringle’s Freebreeze Over The Top At Spinray**

**SBD (2,0)**

**1. Moenfair Dances The Moon Into Guanabara**

**2. Nosam Never Say Never Again At Kiswahili**

**VD (3,1)**

**1. Harrison’s Sh Ch Millpoint Heat Wave JW ShCM – B/w who absolutely defies his age! 8 years old and not a grey hair in sight. A lot to like about boy, he has a pleasing head and kind expression, excellent lay of shoulder, muscular neck, good oval bone, well sprung ribs, slightly arched loin, powerful, muscular hindquarters. Moved very soundly, covering his ground well. BVD**

**2. Watkins & Davies Sh Ch Hurwyn Law N Order – B/w, different type completely to the class winner but a dog who is also full of quality. Beautiful, balanced head and aristocratic expression. Clean neck, not quite the lay of shoulder of the class winner, good length of rib, balanced angulation front and rear. Moved out extremely well, light on his feet, yet powerful.**

**MPB (3,0)**

**1. Tibbs Raigmore Worth The Wait – A really pretty o/w who is still very much a baby, but fully deserved this class. Lighter in bone than the others in the class, but she is full of breed type, has no exaggerations, a feminine head, clean neck, balanced angulation front and rear. When she settles, she is a sound mover.**

**2. Mason’s Morgan Van Freebreeze (Imp NLD) – o/w, more mature puppy, but full of quality. Super head and alert expression, the most pleasing overall outline, excellent feet, her body is a series of curves. Spoiled things slightly as she gave her handler a tough time when being moved and slightly ruined her outline with her tail carriage, but I’m sure once she settles, this will improve.**

**3. Kent’s Persei Honeydew**

**PB (12,3)**

**1. Scales Sharnphilly Quintesensual – B/w very pretty young girl, who headed an extremely strong class of puppies. Pleasing overall outline, good depth to her body, but still curvy, well laid shoulder and an excellent turn of stifle. Moved out soundly, but just needs to reach a bit more in front, although the floor could explain this. Just lost out in the challenge as she needs to tighten in her body and lose the roll, but this will come with maturity. BPB**

**2. Gordon’s Hawkfield Flibbertigibert – Very feminine o/w full of quality. Slightly longer cast than the class winner, beautiful head with good chiselling already there. Long sloping shoulder, plenty of ribbing and good tuck up. Balanced front and rear angulation. Good feet and short tail. Very sound on the move.**

**3. Webster & Goodwin’s Millpoint Air Wave**

**JB (7,2)**

**1. Wilkinson’s Stocksfell Seldom Seen – My star of the day. This bitch gave me goosebumps. She is the ideal type I was looking for. Balanced head with chiselling and that slight, dish-faced appearance, wide nostrils, deep flews, clean neck, well laid shoulders, good oval bone, slightly sloping pasterns, oval feet with arched toes, her body outline is a “series of graceful curves”. She has a super turn of stifle and is finished off with a lovely tail. She moves soundly, covers her ground well, lashing her tail. Delighted to award her BB and BIS and I look forward to watching her future career.**

**2. Lowe’s Lowsmoor Half A Sixpence – Lemon/w, not quite the curves of the class winner, but a nice type bitch. She is sound on the move and has a balanced outline. Good head, neck and shoulders and fully deserved her place in this class.**

**3. Anthonys Jilony Iris**

**YB (6,2)**

**1. Stocksfell Seldom Seen**

**2. Watkins, Phillips & Gordon’s Hawkfield Audacious – O/w, a longer cast bitch than the class winner. Lovely head with a soft expression, long muscular neck, good shoulders, well sprung ribs and well turned stifles. Super feet and tail. Moved soundly but could just settle a bit in front.**

**3. Chevalier’s Millpoint some Like It Hot**

**NB (6,1)**

**1. Morgan Van Freebreeze (Imp NLD)**

**2. Hawkfield Flibbertigibert**

**3. Stilgoe’s Teisgol Hot Chocolate**

**GB (4,2)**

**1. Macmanus’ Luneville Solitaire – O/w girl that really gave her handler a tough time. She is full of breed type, beautiful head with plenty of detail and a well developed lip. Another who is full of curves, who held her shape on the move, carrying her head up and showing good reach and drive.**

**2. Millpoint Some Like It Hot – B/w, very different type to the class winner, but still has qualities. Ideally, I like would more width to her forechest, but she has good bone, a curvy underline, good turn of stifle and was handled extremely well.**

**PGB (6,2)**

**1. Rayner, Spinks & Pringle’s Gartarry All That Jazz At Spinray – B/w girl who was slightly lighter in bone than some of my other class winners. However, she won the class for her overall outline and soundness. Still not fully mature in body but has a good lay of shoulder and turn of stifle. Pleasing head and long clean neck, flowing topline which she held on the move. Would just like her to strengthen behind when stacked, but she is nonetheless, a lovely dog.**

**2. Mason’s Freebreeze Curtain Call – B/w and another lovely example of the breed. Typical head and alert expression, super lay back of shoulder and slightly shorter coupled than the class winner. Very sound on the move and a beautiful tail, but another slightly ruining things by being difficult for her handler.**

**3. Wilkinson’s Flinthill Orange Princess**

**LB (11, 3)**

**1. Westaway’s Ridanflight Raisen – B/w bitch that really caught my eye for her overall type and balance. She has a tendency to lean forward but when she relaxes, she has a good shoulder and balanced hind angulation. She has no exaggerations, is a series of curves and so feminine. I loved her head and expression, long muscular neck, beautiful outline and wonderful muscletone. For me, she was the best mover in the class, effortless and light on her feet, covering her ground easily. RBB**

**2. Nelis’s Freebreeze Easy Virtue – Another really beautiful B/w so full of type. She was unfortunately carrying a bit too much weight but she has so many qualities. Feminine head, clean neck, long sloping shoulders, deep brisket, good spring of rib, slightly arched loin and a good turn of stifle. Moved very soundly and held her lovely curved shape as she went.**

**3. Rayner, Spinks & Pringle’s Gartarry High Society At Spinray**

**OB (4,0)**

**1. Gordon’s Hawkfield Saunter JW – Lemon/w bitch, feminine, balanced head, beautiful expression, soft thin leathers, ample oval bone, excellent feet, good ribbing and depth to her brisket, muscular loin, and a lovely turn of stifle. Initially, she was unsettled on the move for her runner, but once in her stride, she got better as she went. Could not deny her this class.**

**2. Macmanus’ Crookrise Diva By Luneville – b/w girl, another of good type and a wonderful head with detailed chiselling and an alert expression. Long sloping shoulder, deep brisket, short coupled and a beautiful underline. Slightly spoils her outline on the move with her tail carriage and I would like more reach in front. Shown in excellent condition with super muscletone.**

**3. Tibbs Somerled Classic Romance At Raigmore**

**SBB (3,0)**

**1. Large & Pressley’s Sniperay Ambrosia – Lemon/w girl who is very typical in her head and expression. Slightly upright in shoulder, but she has a long clean neck, excellent depth to her chest and spring of rib, short coupled and a lovely turn of stifle. Handler did a super job with her. Fully deserved this class for her type and soundness on the move.**

**2. Oliver’s Asterope Lighening Star Via Teisgol – B/w bitch, very different type to the class winner, heavier set throughout but balanced nonetheless. Longer in ribcage but a good lay of shoulder and turn of stifle. A lovely head and expression and another dog handled to perfection.**

**3. Oliver’s Olivesong Kiss Chase**

**VB (7,3)**

**1. Macmanus’ Luneville Strawberry Moon – Lemon/w bitch that I have judged before and she just gets better with age. So feminine, the most pleasing head and expression, muscular neck, well laid shoulders, oval bone, arched toes, strong, but slightly sloping pasterns, well sprung ribs, her body is truly a series of curves. Balanced hindquarters and so light on the move, covering the ground adequately and effortlessly. No hesitation to award her BVB & BVIS**

**2. Brooksmith’s Nightgold Blackavar – B/w, overall a different type to the class winner and longer in loin. But she is a beautiful veteran, another defying her age and shown in fantastic condition. Her coat was gleaming! Super front and rear construction, very sound on the move and very unlucky to meet the class winner who is on top form.**

**3. O’Neill’s Tenshilling Viva Las Vegas**